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A

LIST OF COINS, MEDALS,

AND

NUMISMATIC BOOKS,

OFFERED FOR SALE BY

W. H. JOHNSTON,
407, STRAND, LONDON.

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Daffier's Medals (Bronze) of the Kings and Queens of England from William I. to George II. *a fine original set, 35 in number, £5.*

George III. Crown, Halfcrown, Shilling, and Sixpence. 1817-20. *fine as from the Mint, each set 16s.*

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Oliver Cromwell. Crown. 1658. *rare and very fine, £3 5s.*

Oliver Cromwell. The Dutch Crown. 1658. *£3 10s.*

This is a far scarcer coin than the preceding. The present specimen is *very fine*, but has been gilt; but having faded, it only imparts a tarnished appearance to the coin.

George III. Mills's Pattern for a Crown. *a very fine proof, £1 8s.*

Edward VI. Crown. 1552. m.m. A Tun. *very fine, £1 10s.*

Edward I. Pattern Groat. CIVI LONDONIA. *rare and a good coin, but slightly pierced beneath the lust, £1 15s.*

George III. Soho Mint Proofs of the Broad Rim Twopence, Penny, and Halfpenny. 1797. *an undoubtedly original set, extra fine and very rare, uniform in date and colour, £3.*

SILVER MEDALS.

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- Waterloo War Medal. 1815. 16th Dragoons. *extra fine, size 11, 10s.*
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- Laurence Coster. *obv.* Bust. *rev.* A Printing Press. *rare and fine, size 11, 10s. 6d.*
- Another. *obv.* The Monument at Haarlem. *rev.* Inscription. *very fine, size 11, 7s.*
- William and Mary. Inauguration Medal. *very fine, size 11, 6s. 6d.*
- George III. *rev.* FELICITAS PUBLICA. *very fine, size 10, 7s.*
- Anne. On the Capture of Venloo. 1702. *extra fine, size 11, 12s. 6d.*
- Anne. On the Capture of Mons. 1709. *extra fine, size 12, 15s.*
- Anne. Inauguration Medal. 1702. *fine, size 11, 6s.*
- George IV. On the Opening of Waterloo Bridge. *fine, size 8, 3s.*
- Princess Charlotte. On her death. *fine, size 8, 3s.*
- George III. Marriage Medal. *very fine, size 7, 3s.*
- William III. *rev.* The Sun. NON DEVIO. *fine, size 6, 3s. 6d.*
- Charles I. Coronation Medal. *fine, size 8, 6s.*
- Charles I. Marriage Medalet. 1625. *fine, size 6, 2s. 6d.*
- Charles I. Small Cavalier Badge (oval), with loop and ring. *scarce and exquisitely preserved. £1.*
- Medal on Aerial Navigation. *obv.* and *rev.* A Balloon ascending. 1783. *scarce and fine, size 13, 8s. 6d.*
- Frederick the Great. On the Defeat of the French and Austrians. 1757. *A fine Medal, by Pingo. size 13, 11s. 6d.*
- Peter the Great. Oval Medal or Decoration, with loop. *obv.* Bust in Armour. *rev.* A Fortress (Russian inscription). 1709. *very rare and fine. size 13 by 11, £1.*
- Frederick the Great. On the Peace of Teschen. *very fine, pierced, size 13, 8s. 6d.*
- Opening of the Thames Tunnel. 1842. *very fine, size 13, 8s. 6d.*
- William and Mary. Marriage Medal. *obv.* Bust of William. *rev.* Bust of Mary. *very fine, size 13½, 15s.*
- The Three Georges. By Mossop. *fine, size 14, 15s.*
- George IV. The Large Coronation Medal. *fine, size 14, 15s.*
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- Another. *rev.* Two vessels foundering in a Storm. *very fine and rare rev. size 14, £1 5s.*
- Anne. On the Battle of Ramillies. 1706. *scarce and well preserved. size 10, 8s. 6d.*
- George I. Coronation Medal. *fine, size 10, 5s. 6d.*
- Charles II. On his Birth. 1630. *fine, size 9, 3s. 6d.*
- The Medal for Arctic Discoveries. octagonal shape with loop and Star attached. *obv.* Bust of the Queen to the left. *rev.* A Vessel embedded in the Ice, Sailors drawing Sledges, &c. FOR ARCTIC DISCOVERIES. 1818-1855. *rare and very fine, £1 10s.*
- Thomas Sackville, Lord Buckhurst. *obv.* Shield of Arms within a Garter. Name and titles. *rev.* A Leopard rampant. 1602. SEMPER FIDELIS. *very fine and rare, size 8, £1 1s.*
- William Juxon, Bishop of London. *obv.* His Coat of Arms surmounted

by a Mitre. Name and titles. *rev.* A View of London, with hand holding a Bishop's Crozier. *NON DORMIT QUI COSTODIT.* *very fine and extra rare, size 8, £1 10s.*
 Anne of Denmark. *obv.* Full-face Bust. *rev.* A Shield of Arms surmounted by a Crown. *ASTUTIA FALLAX TUTIOR INNOCENTIA.* *very rare and fine, size 8, £1 10s.*
 John Gidley. *obv.* JOHN GIDLEY OF LONDON CHIRURGEON. *rev.* A Coat of Arms. BORNE MAY 21, 1632. *very fine and extremely rare, size 7. £2 2s.*
 Charles II. Coronation Medal. By Simon. *in brilliant preservation, size 8, 10s. 6d.*
 Van Tromp. *obv.* Fine full-face Bust, surrounded by Naval Trophies. *rev.* A Naval Engagement. Long inscription in Dutch. *a rare, fine, and large medal, with loop and ring for suspension, size 19, £3.*
 This commemorates the battle fought on July 31st, 1653. Van Tromp was killed during the action, which was gained by the English.

William and Mary. The large Coronation medal, *rare and very fine, size 15, £1.*
 Peninsular War Medal, 85th Foot, Four bars. ST. SEBASTIAN, VICTORIA, SALAMANCA, BADAJOS. *very fine, 12s. 6d.*
 York Club Medal, *with bar for suspension.* *obv.* Bust. *rev.* Long Inscription. *fine, size 11, 7s. 6d.*
 Shakspeare. The Jubilee Medal. 1769. David Garrick, Steward. *obv.* Bust of Shakspeare. *rev.* Inscription in nine lines. *with loop. rare and fine, 12s.*
 Punjab War Medal. *very fine, 8s. 6d.*
 Barbados. Medal struck to commemorate the Hurricane of Aug., 1831. *obv. and rev.* Long Inscription. *very fine, size 12, 6s.*
 Pope's College (Prize Medal). *obv.* Papal Insignia. *rev.* VIRTUTI PRÆCIPUAE. *fine, has been gilt, size 12, 6s. 6d.*
 Father Mathew. Temperance Medal. *with loop. very fine. size 13, 8s. 6d.*

BRONZE MEDALS.

All in the finest condition.

Regent of Portugal, *size 15, 3s. 6d.*
 Rousseau. *size 11, 2s. 6d.*
 Industry and Loyalty, *size 13, 2s.*
 Belgian Prize Medal, *size 14, 3s. 6d.*
 Vilvorde Fetes. 1843. *size 15, 3s. 6d.*
 Plymouth Dock. 1824. *size 16, 4s.*
 Geneva. 1822. *size 16, 3s. 6d.*
 Duke of Brabant (present King of Belgium). *size 14, 4s.*
 Roscoe. *size 14, 2s. 6d.*
 Joseph Sheppard Munden. *a private medal, by Hancock. size 15, 6s. 6d.*
 France. Charter of 1830. *size 15, 3s.*
 Matthew Boulton, the Director of the Soho Mint. *a rare private medal, by Pidgeon, a fine early proof impression in original case, £1.*
 George Stephenson. *size 14, 3s.*

Sir Ralph Abercrombie. *plated. size 13, 3s.*
 Charles James Fox. *size 15, 4s.*
 Le Baron de Staffart. *size 14, 3s.*
 Belgian Medal of Merit. *size 14, 3s.*
 Alliance between France and Belgium. 1830-2. *size 11, 2s.*
 Duke of York. *size 13, 2s. 6d.*
 Musical Society of Bruffels. *size 11, 2s.*
 Henry VII., *by Daffier. size 13, 2s. 6d.*
 George II. Coronation Medal. *size 10, 2s. 6d.*
 George IV. Coronation Medal. *size 10, 2s. 6d.*
 Galileo. *size 13, 2s.*
 Prince Regent. Bombardment of Algiers. *scarce. size 14, 5s.*

Abolition of Slavery, *size* 12, 2s.
 Temple of Minerva at Athens. *size* 13, 2s. 6d.
 French Republic. 1848. *size* 13, 2s. 6d.
 Lord Anfon. *size* 13, 3s.
 Admiral Lord Duncan. *size* 13, 3s.
 Bruffels Exhibition. Prize Medal. *size* 14, 3s.
 Another variety. *size* 14, 3s.
 Washington. On the Capture of Boston. *rev.* HOSTIBUS, &c. *a fine large medal. scarce, size* 18, 15s.
 Monneron's French Revolutionary Medals. *size* 12. *the two varieties* 3s.
 James Buchanan, President of the United States. *rev.* IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES. 1860. *a fine large medal-lion, size* 20, 10s.
 Martin Folkes, the Numismatist. *obv.* Bust to the right. *rev.* The Pyramids, Sphinx, &c. ROMAE. A.L. 1743. *size* 11, 5s.
 Brilliant Bronze Proof of the General Naval War Medal. *obv.* Bust of Her Majesty to the left. VICTORIA REGINA. 1848. *rev.* Britannia with Trident and Olive Branch seated on a Sea-Horse. by W. Wyon. *extra fine and scarce, £1 5s.*
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Schleswig-Holstein. Prussian War Medal for 1848-9. *with loop and ring. scarce and fine, 7s. 6d.*

Schleswig-Holstein. Austro-Prussian Medal for the late War, 1864. *with loop and ring. very fine, 6s. 6d.*

Dutch Medal for services in Java. 1825-30. *octagonal shape, with loop and ring. very fine, 7s. 6d.*

George II. Indian Peace Medal. *rev.* A white man and an Indian seated beneath a Tree. LET US LOOK TO THE MOST HIGH WHO HAS BLESSED OUR FATHERS WITH PEACE. 1757. *very fine and rare, size* 13½, £1.

This medal was engraved and struck by Edward Duffield, a watchmaker in Philadelphia. It was the first medal made in the State of Pennsylvania.

Anne. On the Capture of Bonn. 1703. *very fine, size* 13, 5s.

Anne. *rev.* VICTORIAE NAVALIS. CALPE, &c., 1704. *very fine, size* 12, 5s.

Napoleon. *rev.* LE SENAT ET LE PEUPLE. *very fine, size* 7, 2s.

FOREIGN SILVER COINS.

Spain. Philip (some time King of England). Testoon. 1571. Struck in the Netherlands. *obv.* Bust to right. *rev.* Shield of Arms crowned. *rare and fine, 15s.*

Rome. Pius IV. Four Bajocchi Piece (base silver). 1791. *fine, 1s. 6d.*

United States. Brilliant Proofs of the Three and One Cent Pieces, Dime and Half Dime, the Quarter, Half, and Dollar. 1860-3. *rare and extra fine. each set £1 5s.*

Belgium. Pattern for a Franc. 1849. *obv.* Bust of the late King. *rev.*

Shield of Arms within a Wreath, crowned. *rare and fine, 6s.*

Naples. Joseph Napoleon. Two and One Lire Pieces. 1813. *very fine, the two 5s.*

Naples. Joseph Napoleon. Two Lire Piece. 1813 *very fine, 3s.*

Nassau. Adolph. Half Gulden. 1840. *fine, 1s. 6d.*

France. Franc of the Pretender, Henry V. 1831. *rare and fine, 5s.*

Lucca. Felice and Elisa. Dollar. 1805. *very fine, 9s.*

- Etruria. Louis I. Dollar. 1803.
Struck at Pisa. *very fine*, 9s.
- Bavaria. Maximilian Joseph. Dollar.
1813. *very fine*, 8s. 6d.
- Germany. Albert and Elisa. Dollar.
1621. *rare and fine*, 9s. 6d.
- French Republic. SIX LIVRES. 1793.
very fine, 8s. 6d.
- Sicily. Ferdinand IV. Pattern for a
Dollar, or 120 Grani Piece. 1805.
rare and very fine, 12s. 6d.
- Russia. Ruble struck in Poland. 1802.
very fine, 5s.
- Another. Different. 1801. *very fine*,
5s.
- Hanover. Ernest Augustus, Duke of
York and Albany. Dollar or 24
Groschen Piece. *scarce and fine*, 5s.
- Spain. Phillip V. Dollar. 1703. *fine*,
8s.
- Spain. Ferdinand VII. Dollar. 1808.
scarce portrait, and very fine, 10s.
- John, Duke of Hanan. Testoon.
1609. *obv.* Bust. *rev.* Shield of
Arms. *a piedfort. rare and very fine*,
10s.
- Belgium. X Sols Piece. 1790.
obv. A Rampant Lion. *rev.* Two
Hands joined. *very fine*, 2s. 6d.
- Hungary. Kossuth. Six Kreuzer
Piece. 1849. *scarce and very fine*, 4s.
- Spain. Ferdinand VII. Siege Dollar.
1821. *rev.* SALUS POPULI. *very fine*,
10s.
- Tuscany. Double Dollar, or Ten Liré
Piece. 1805. *obv.* Busts of Charles
Louis and the Regent Marie
Aloysia side by side. *rev.* Shield of
Arms. *very fine*, 12s. 6d.
- Chili. Peso or Dollar. 1822. Struck
at Santiago. *very fine*, 8s.
- Pern. Dollar. 1822. *obv.* Arms, Sup-
porters, &c. *rev.* A Column,
Figures of Justice and Virtue.
very fine, 8s. 6d.
- Mexico. The Empire. Augustine.
Dollar. 1822. *obv.* Bust. *rev.* An
Eagle. *rare and very fine*, 10s.
- Another. 1823. Large Bust and dif-
ferent *rev.* *very fine*, 10s.
- Mexico. The Republic. Dollar.
1824. *obv.* An Eagle. *rev.* Cap of
Liberty, surrounded by rays. *very
fine*, 8s.
- Germany. Matthias. Emperor of.
Dollar. 1616. *obv.* Bust. *rev.* The
Imperial Arms. *rare and fine*, 10s.
- Saxony. Dollar. 1540. *obv.* Bust of
John Frederick. *rev.* Bust of Henry.
rare and well preserved, 8s.
- Saxony. Maurice. Dollar. 1547. *obv.*
Bust in Armour. *rev.* Shield of
Arms. *very rare and well preserved*,
10s.
- Austria. Joseph II. Dollar. 1782.
very fine, 8s. 6d.
- Cis-alpine Republic. Dollar. ANNO
VIII. *rev.* Figure of Liberty, &c., of
fine work. scarce and very fine, 10s.
- Francis I. Emperor of Germany.
2-3rds of a Dollar. 1747. *rare and
fine*, 6s. 6d.
- Austria. The Frankfort Dollar of
John. 1848. *very fine*, 4s. 6d.
- Anhalt. Henry. Double Dollar. 1840.
extra fine, 10s.
- Anhalt. Alexander Charles. Double
Dollar. 1840. *extra fine*, 10s.
- Anhalt. Leopold Frederick. Double
Dollars. 1843-6. *extra fine, each*
10s.
- Frankfort. Double Dollar. 1861.
extra fine, 10s.
- Schwarzburg. Frederick. Double
Dollar. 1845. *extra fine*, 10s.
- Waldeck. George Victor. Double
Dollar. 1856. *extra fine*, 10s.
- Schaumburg-Lippe. George William.
Double Dollar. 1857. *extra fine*,
10s.
- Hohenzollern-Sigmaringen. Charles.
Double Dollar. 1847. *extra fine*,
10s.
- Bavaria. Ludwig I. Double Dollar.
1837. *extra fine*, 10s.
- Brunswick. William. Double Dollar.
1856. *extra fine*, 10s.
- Schwarzburg-Sonderhausen. Freder-
ick Charles. Double Dollar. 1841.
extra fine, 10s.

Russia. Peter the Great. The Moscow Dollar. 1720. *very fine*, 12s.
 Russia. Peter the Great. The St. Petersburg Dollar. 1725. *fine*, 12s. 6d.
 Russia. Peter II. Dollar. 1728. *very fine*, 10s.
 Russia. Anne. Dollar. 1737. *very fine*, 10s.
 Another. 1738. *fine*. 8s.
 Russia. Elizabeth. Dollar. 1741. *fine*, 10s.
 Russia. Ivan III. (John the Unfortunate). The Moscow Dollar. 1741. *extremely rare and fine*, £1 11s. 6d. Worth £10 in Russia.
 Russia. Catherine II. Dollar. 1762. *fine*, 7s. 6d.
 Another. Finer work and different Bust. 1780. *very fine*, 8s. 6d.
 Naples. Charles. Dollar, or 120 Grani Piece. 1747. *scarce and very fine*, 8s. 6d.

Sweden. Charles XI. Dollar. 1670. *rare and fine*, 15s.

This coin is a close copy, both *obv.* and *rev.*, of our crown pieces of Charles II. of the same period. This prince visited England, and was created Knight of the Garter the year following (1671).

Sweden. Gustavus IV. Dollar. 1703. *very fine*, 9s.

Denmark. Frederick IV. Dollar, or 4 Mark Piece. Equestrian Figure of the King. *rare and fine, but pierced*, 6s.

Spain. Siege Dollar of Ferdinand VII. Two varieties. 1808-9. *rare and very fine*, each 10s. 6d.

Etruria. Peter Leopold. Dollar. 1769. Struck at Pisa. *very fine*, 9s.

Etruria. Charles and Aloysia. Dollar. 1806. Struck at Pisa. Busts vis-à-vis. *very fine and scarce*, 10s.

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James II. Irish Pewter Halfpenny,
with Copper Plug in the Centre.
rare and fine, 5s.

George III. Pattern for a "Spade"
Guinea. 1795. *by Simcox. very
fine, 3s. 6d.*

Prince of Wales's Island. 1810. Half-
penny Size. *very fine, 2s.*

Victoria. Gibraltar. Half Quart.
1842. *very fine, 1s. 6d.*

George IV. Penny. 1826. *brilliant
bronze proof, 6s.*

St. Helena. Halfpenny. 1821. *bril-
liant bronze proof, rare, 5s.*

George I. Wood's Halfpenny. 1823.
extra fine, 2s. 6d.

East India Company. HALF PIE.
1809. *a fine proof, rare, 3s.*

Victoria. Penny, Halfpenny, and
Farthing. 1839. *a scarce set, fine
bronze proofs, 12s. 6d.*

George III. Proof Pattern for a Half-
penny. Sunk letters on a raised
rim. *obv.* Bust. *soho* beneath. *rev.*
BRITANNIA. 1797. *rare and extra
fine, £1 1s.*

Another. Similar, but with draped
Bust and without *soho* beneath.
equally rare and fine, £1 1s.

Another. *obv.* Similar to the last.
rev. Figure of Britannia, similar
to that on Droz's Halfpenny of
1790. date (1795) upon a label
beneath. *equally rare and fine,
£1 1s.*

George III. Fine Gilt Proof Irish
Penny. 1805. 4s.

George III. Fine Bronze Proof of
the Common "Heavy" Penny.
1797. *rare, 10s. 6d.*

George III. The British Commercial
Penny. 1797. *rev.* Britannia seated
on a Cannon. *a fine bronze proof,
15s.*

George III. Proof of the extremely
rare Pattern Penny, in tin. *rev.*

BRITANNIARUM. 1805. *unique and
very fine, £1.*

George III. Brilliant Proof of the
Demerara Stiver. 1813. *very rare,
6s.*

Charles II. The Bombay Pewter
Rupee. 1678. *extremely rare and
very fine, £1 10s.*

James II. The Plantations. 24 Part
Real. *obv.* King on Horseback.
rev. Four Shields of Arms. *very
fine, 7s. 6d.*

George II. Halfpenny. *rev.* BRI-
TANNIA. 1722. *a brilliant proof,
12s.*

George II. Halfpenny. *rev.* HIBERNIA.
1736. *a brilliant proof, 9s.*

Charles II. Dublin Halfpenny. *obv.*
THE DUBIN HALFEPENNIE. 1679.
The Arms of the City of Dublin.
rev. LONG LIVE THE KING. A
Harp crowned. *in poor state, but
no other specimen known to exist.
£1 10s.*

This unique piece has sold at auction
within the last few years for £2 18s., and
in former sales even higher.

George III. Proof Irish Halfpenny.
1805. *very fine, 3s.*

Elizabeth. Irish Penny. 1602. *fine, 1s.*

George III. Irish Halfpenny. 1782.
very brilliant, 5s.

George II. Brilliant proofs of the
Irish Halfpenny and Farthing.
1736-7. *the two 12s. 6d.*

George III. Beautiful Pattern for a
Penny, by Kirk. 1797. Sunk let-
ters on a broad raised rim. *obv.*
Large undraped Bust, with long
flowing hair to the right. *rev.* Hel-
meted Figure of Britannia, who is
seated on a Globe with Trident,
Shield, and Olive Branch. *very
rare. a very fine bronze proof,
£1 10s.*

George III. Penny, Halfpenny,
and Farthing. *rev.* Britannia. 1806.
fine bronze proofs, the set 10s. 6d.

George III. Droz's Halfpence. 1788 and 1790. *edge inscribed, RENDER UNTO CÆSAR THE THINGS WHICH ARE CÆSAR'S. fine bronze proofs, each 7s.*

Others, similar. *with engrailed edges, equally fine, each 7s.*

George III. Virginia Halfpenny. 1773. *very fine, 8s.*

George I. Wood's Irish Halfpenny. 1723. *a fine bronze proof, extra scarce, 10s.*

Anne. Halfpenny. *rev. Rose and Thistle on one stem beneath a Crown. very rare, but not fine, 17s. 6d.*

George III. Proof Farthing. 1806. *brilliant, 2s.*

George III. Lord Stanhope's Pattern Guinea. *very fine, 6s. 6d.*

George III. Kuchler's Pattern for a Guinea. *rev. Spade-shaped Shield of Arms. Sunk letters on a broad raised rim. very fine bronze proof, 8s.*

Ceylon. 48th of a Rupee. *obv. An Elephant. 1802. rev. CELYON GOVERNMENT. a fine gilt proof, 3s.*
96th of a Rupee. Similar. *equally fine, 2s. 6d.*

192nd of a Rupee, Similar. *equally fine, 2s.*

George IV. Artist's Proof (in Bronze, Gold plated) of the *obv.* of the Double Sovereign. 1825. Wyon's Head. *in brilliant condition, extra rare, 7s.*

Sierra Leone. Dollar, Half-dollar, Twenty and Ten Cents Piece, Penny, and Cent. 1791. *all fine, bronze proofs, the set £1 10s.*

The Half-Dollar, Twenty, and Ten Cents Piece. *equally fine, the three 12s.*

The Penny and Cent. *equally fine, the two 2s. 6d.*

Bahama. *obv.* Small Head of George III. 1806. *rev.* A Ship. BAHAMA = EXPULSIS PIRATIS RESTITUTA COMMERCIA (in allusion to the expulsion of the Buccaneers. This

motto appears upon a coin of Pompey). *an extra fine proof, very rare, 15s.*

Others. *in fair state, 3s. 6d. and 5s.*

George III. Pattern for a Guinea, similar to Lord Stanhope's. 1782. Has the date MDCCLXXXII. inscribed on the edge four times. *very fine, 8s. 6d.*

George III. Farthing. early type. 1771. *an extra fine proof, very scarce, 4s. 6d.*

Commonwealth Farthing. PEWTER. *obv.* A Shield bearing the Cross of St. George, a Laurel Garland above. ENGLAND'S . FARTHING. *rev.* A Shield charged with the Irish Harp, a Laurel Garland above. FOR . NECESSARY . CHANGE. *very rare, and in good preservation, £1 11s. 6d.*

Another. PEWTER. *obv.* A Shield charged with the Cross, a wreath above, with T. K. in the Centre. $\frac{1}{4}$. OUNCE . OF . FINE . PEWTER. *rev.* A Shield charged with the Harp, a wreath above, the field of the coin filled with Rays. FOR . NECESSARY . CHANGE. *fine and very rare, £1 15s.*

Another. *not quite so fine, 18s. 6d.*

Charles II. Pattern for a Farthing. *obv.* A Rose, Thistle, Fleur-de-lis, and Harp, each Crowned, arranged as a Cross. CAROLUS A CAROLO. *rev.* A Ship in full sail. QUATUOR MARIA VINDICO. *m.m.* A Lion. *rare and fine, 15s.*

George III. Brilliant Proofs of the large Halfpenny and Farthing. 1799. *the two 5s. 6d.*

Separately. The Halfpenny, 3s. 6d. ; Farthing, 2s.

George III. Pattern for the *obv.* of a Guinea or Shilling, by Mills. Large Head (pewter). *rev.* plain. *fine and very rare, 4s.*

Bermuda, *obv.* Large Head of George III. *rev.* A Ship in full sail. BERMUDA 1793. *fine bronze proof, 3s. 6d.*

George III. Pennies. 1797. *now scarce, in good state, extra fine, each 2s. 6d.*

George I. "Rosa Americana" Halfpenny. 1722. *rare and fine, 7s. 6d.*

East India Company. A great variety of Copper Coins, struck for the East Indies, from 1785 to 1830. *all are brilliant proofs, each 1s. to 3s.*

William and Mary. Pattern for a Halfpenny. *obv. Large Head of William GULIELMUS REX. rev. Mary. MARIA REGINA. rather poor, but extremely rare, 5s.*

Charles II. Pattern for a Farthing. 1665. *rev. QUATUOR, &c. scarce and fine, 3s. 6d.*

Charles II. Pattern for a Farthing (Pewter with Copper ring in the Centre). *obv. C. R. in monogram beneath a Crown. rev. Four Sceptres crossed. poor but very rare, 5s.*

Commonwealth Farthing. *obv. St. George's Cross. ENGLAND'S FARDIN. rev. FOR NECESSARY CHANG. The Irish Harp. poor but extremely rare, 7s.*

George III. Pattern for a Bank of England 5s. 6d. Token. 1811. *brilliant bronze proof, 7s. 6d.*

Others. Two varieties of Head. *extra fine but not proofs, each 3s.*

Beautiful Proof in Bronze of the Bank of Ireland Six Shilling Token. 1804. *rare and extra fine, 10s. 6d.*

Beautiful Proof in Bronze of the Bank of England Dollar. 1804. *rare and extra fine, 10s.*

New Brunswick Halfpenny. 1843. *very fine, 1s.*

Victoria. Hyam's Model Crowns. *very fine, each 1s.*

George III. Penny, Halfpenny, and Farthing. 1806. *very fine, the set 2s. 6d.*

George III. Halfpenny and Farthing. 1799. *very fine, the two 1s. 6d.*

George III. Halfpence. Early Type, with Bust in Armour. *very fine, each 1s.*

Ionian Isles. Half Farthing. 1831. *very fine, 1s.*

Victoria. Penny, Halfpenny, Farthing, and Half Farthing. Old Coinage. *very fine, the set 1s. 6d.*

George III. Demerara and Essequibo. Stiver. 1813. *extra fine, 2s.*

George IV. Penny, Halfpenny, and Farthing. 1826-7. *very fine, the set 2s. 6d.*

George III. Proof of the Bank Dollar. 1804. in copper. *very fine, 3s.*

Admission Ticket to Liston's Gambling House, Norris Street, Haymarket. 1792. *a fine proof, 2s. 6d.*

Admission Ticket to Windsor New Park. *gilt. very fine, 1s.*

A large number of Provincial Tokens, struck from 1788 to 1797. *all in good preservation, many as fine as when first struck. 3s. per dozen.*

FOREIGN COPPER COINS.

Republic of Liberia. Two and One Cent Pieces. *obv. Head of Liberty. rev. A Palm Tree. 1862. very fine proofs, of elegant work, the two 8s.*

French Republic. Pattern for a Five Franc Piece. *very beautiful design, a fine proof, 4s.*

Belgium. Proof Pattern for a Piece of 20 Centimes. 1860. *rare and very fine, 4s.*

Papal States. Proof Pattern for a Piece of 20 Bajocchi. 1848. struck by Mazzini. *rare and very fine, 2s. 6d.*

Russia. Proof of the Three, Two, One, and Half Kopeck pieces. 1862. *very fine, the set 8s. 6d.*

French Republic. Eight Patterns of elegant work and design for Ten Centimes Pieces. 1848. *all dif-*

ferent and in brilliant preservation, for the whole £1 5s.

Belgium. Pattern for a Ten Centimes Piece. *obv.* Bust of Leopold. *rev.* Busts of the Duke and Dukes de Brabant. *rare and very fine, 2s. 6d.*

French Republic. Pattern for a Two Sous Piece. 1793. *fine, 1s.*

French Republic. 5 CENTIMES L'AN 4. *fine, 1s.*

Papal States. Gregory XVI. Bajorocchi. *very fine, 1s.*

France. Louis Philippe. Two Proof Sets of Pattern Coins in Copper and Bronze, for One, Two, Five, and Ten Centimes. *different designs. together eight coins in the original leather Mint case. extra fine, £1.*

France. Louis Philippe. Pattern in Pewter for a 100 Franc Piece. 1830. *rare and fine, 5s.*

Antwerp. Siege Pieces of Ten and Five Centimes. *obv.* Two L's crossed, or N. within a wreath. ANVERS. 1814. *rev.* MONNAIE OBSIDIONALE. *fine, the two 3s. 6d.*
Others, *each 1s.*

Russia. Alexander I. Proof Pattern for a Dollar (struck at the Soho Mint). 1804. *very brilliant, 5s.*

Portugal. John, Prince Regent. Proof Pattern for a Dollar (struck at the Soho Mint). 1809. *very brilliant, 6s.*

Spain. Ferdinand VII. Two Cuartos. 1815. *very fine, 1s.*

Russia. Alexander I. Pattern Kopeck (engraved and struck at the Soho Mint). *brilliant bronze proof, 2s. 6d.*

French Colonies. Charles X. Ten Centimes. 1829. *very fine, 1s.*

Louis Philippe. Pattern Two Sous piece, 1839 (struck in London). *a fine proof, 1s. 6d.*

Mexico. Cuartilla. 1836. *very fine, 1s.*

Chili. Half Centaro. 1853. *very fine, 1s.*

France. Curious Jetton of Louis XIII. *fine, size 8, 2s.*

France. Louis XVI. Sou (struck by the Republic). 1791. *extra fine, 1s.*

France. Two Sous Piece. Similar. *extra fine, 1s.*

France. Louis XVI. Sou (struck before the Revolution). *very fine, 1s.*

GOLD COINS.

Mary. Sovereign. The Queen seated on a Throne. *rare and fine, £4 10s.*

Elizabeth. The Profile Sovereign. *m.m. 1. fine, £2 5s.*

Elizabeth. Half Sovereign. similar. *m.m. A Tun. very fine, £2.*

Elizabeth. The Milled Half Sovereign, of fine work, with plain edge. *m.m. A Star. rare and very fine, £3 3s.*

Charles II. Touch Piece. *obv.* A Ship. *rev.* St Michael and the Dragon. *rare, fine, and pierced as usual, 15s.*

Commonwealth. Sovereign or Broad. 1653. *a good specimen, £1 11s. 6d.*

Commonwealth. Half Sovereigns. 1651 and 1653. *fair specimens, rare, each £1.*

Commonwealth. Quarter Sovereign. 1650. *very rare and very fine. £2.*

Another. *well preserved, £1 1s.*

Edward VI. Quarter Sovereign. Crowned Bust, *rare but poor, 15s.*

Henry VIII. Half Sovereigns. *fair state, each £1.*

George I. Quarter Guineas. *very fine, each 10s.*

George III. Seven Shilling Pieces. *very fine, each 8s. 6d.*

United States. Dollar. *very fine, 4s. 6d.*

Holland. Ducat of Louis Bonaparte. 1810. *very fine, 15s.*

Oliver Cromwell. Medal. *obv.* Bust. *rev.* An Olive Tree. NON DEFICIENT OLIVA, SEPT. 3, 1658. *rare and very fine, size 9, £4 4s.*

James I. Sovereign. Three-quarter bust of the King, Crowned, in Armour, with Orb and Sceptre. *very fine*, £2 10s.
 George II. Guinea. 1732. *fair state*, £1 3s.
 Henry VI. Nobles. *very fine*, each £1 15s. and £2.
 Others. £1 5s.
 William IV. Half Sovereign. *fine proof with plain edge*, 15s.
 Scotland. James VI. Sword and Sceptre Piece. 1602. *very fine*, £1 15s.

Roman Aureus of Honorius. *very fine*, 17s.
 Another of Justinus. *fine*, 15s.
 Another of Justinianus. *very fine*, 17s.
 Quinarii of Justinus and Zeno. *fine*, each 9s.
 Charles II. Double Guinea. 1679. *fine*, £3.
 William and Mary. Double Guinea. 1694. *fair state*, £2 10s.
 Anne. Double Guinea. 1709. *fine*, £2 12s. 6d.
 Edward IV. Noble. *a fine large spread coin*, £2 10s.

CHINA, GLASS, &c.

An Elegant Roman Funereal Urn, of globular form, with wide mouth, two handles, and lid. Iridescent. *a remarkably fine and perfect specimen*. 13 inches high. £5.
 Venetian Glass, plain. 15 inches high. *a very fine and large specimen*. £1 15s.
 Venetian double Glass. of *unusual form*. 8 inches high. 15s.
 Venetian Glass, with twisted stem. 8 inches high. 15s.
 Another. Rather different form. 8 inches high. 15s.
 Another, with stem and rim engraved. 6 inches high. 12s. 6d.
 A Pair of Venetian Wine Glasses. plain. 6 inches high. *the two* 15s.
 A Venetian Glass. Claret colour, with ornamental beaded stem. *a charming specimen of the best period*. 8 inches high. £3 10s.
 A Pair of Dresden Plates, painted in flowers. 28 inches round. *the two* 15s.
 Chelsea Dish. Circular shape. Painted in flowers and insects. 22 inches round. £1 1s.
 Nantgarrow Plate. 25 inches round. Slight crack in the rim, otherwise a rare and fine specimen with bouquets of flowers beautifully painted by Billingsly. £1 10s.

Bristol Dish. Circular Shape. 24 inches round. Painted in Green and Gold. Marked with a Cross in blue. Has been mended. 15s.
 Copenhagen Coffee Cup and Saucer, painted in landscape, animals, &c. Marked with the three wavy lines in blue, *a rare specimen*. £1 5s.
 An extremely fine Derby Cup and Saucer. With two views exquisitely painted. viz. on the Cup, View near Matlock, and on the Saucer, View near Ashbourne. £2 10s.
 A very fine Sèvres Cup and Saucer. Soft paste. Marked with the double L in blue (G). The Saucer painted in Flowers and Birds, the Cup in flowers only. £3 10s.
 A Derby Vase, with handles, painted in gold and colours. 12 inches high. £1 12s. 6d.
 Marble Bust of Napoleon, BY CANOVA. Height without pedestal 11 inches. £20.

This important work is from the celebrated Napoleon Museum of John Sainsbury, Esq.

Bronze Group. Two Nude Boys. 8 inches high with pedestal. £1 1s.
 A Plymouth Mug. The Early Oriental Pattern. 5 inches high. Marked beneath the handle. *a fine*

Specimen of this rare manufacture.
£2 2s.

Pair of Bristol Fruit Dishes. Painted in Green and Gold. 24 inches round. Marked with a Cross in blue. *the two* £3.

An early Derby Two-handled Cup with Saucer and Cover. White and Gold. Mark in blue. £1 5s.

A Dresden Flower Jar (no cover). Painted in Flowers. 4 inches high. 7s. 6d.

A Derby Vase. Painted in Gold and Flowers. 5 inches high. 7s.

An Old Oriental Mug. Chinese Subjects. 5 inches high. 10s.

A Pair of Old Derby Fruit Dishes, Circular Shape. Painted in Flowers, &c. 27 inches round. *the two* 15s.

One, similar to the above, but painted in imitation of Oriental. same size. 10s.

A Variety of Derby Cups and Mugs, with Saucers. *each* 5s.

Others, without Saucers. *each* 2s. 6d.

A MS. Missal on Vellum. XVI. Saec. With Calendar. *rubricated capitals and floreated borders in gold and colours.* small 4to. *purple morocco, gilt edges,* £3 10s.

Another, similar. 8vo size. *in old red morocco, gilt sides, back and edges,* £3.

Another. 16mo. size. Ornamentation similar, with Miniature of the Virgin and Child. £1 5s.

Breton's Manual of the Laws of England. Black letter. 1530. Title and three leaves deficient. Small 4to. *calfs,* 10s.

Lille Dish. Circular Shape. 30 inches round. Marked with a Dolphin in red. Has been mended. 10s.

A Salopian Cup and Saucer. Blue and white. Marked with s in blue. 10s.

An Old Dresden Cup and Saucer. Yellow ground, painted in bouquets. £1.

Lille Sugar Basin. Marked as the Lille Dish. *a rare piece,* £1 5s.

A Bow Jug, of the earliest period, with raised flowers on plain white ground, ornamented handle and cover. 9 inches high. Has been slightly damaged round the spout, but neatly repaired, and is now probably one of the finest specimens known of this rare and celebrated porcelain. Mark, a triangle stamped. date about 1750. £10 10s.

Cost the late proprietor £20.

Sèvres. A Sugar Tureen, with Cover and Dish, of the finest quality and period. White ground with blue and gold border, exquisitely painted in bouquets. size of the dish $9\frac{1}{2}$ by 8. the tureen 6 by $4\frac{1}{2}$. *in faultless condition,* £8.

Another. Similar. *equally fine,* £8.

A Sèvres Butter Dish, on stand with Cover. Blue and gold border, painted in flowers. 24 inches round. £2.

There are two or three flaws in the bottom of this piece, but they are not detrimental to its appearance.

Another. Similar. *but no cover,* £1 5s.

A Sèvres Cup and Saucer. Vincennes period. *very fine specimen, but the cup is slightly cracked,* £1 10s.

Another. Similar, but smaller size. *cup also slightly cracked,* £1.

A pair of Old Sèvres Bisquit Figures. A Boy and Girl. *the two* £1 1s.

Twelve Old Berlin Cups and Saucers. Plain blue and white. Marked with a Sceptre and K. P. M. in blue. *every piece quite perfect and alike in pattern, the set* £1 10s.

Four Others. Similar. 10s.

A Sèvres Cup and Saucer, gold rim and exquisitely painted in bouquets. *a choice specimen.* £2 15s.

A Sugar Basin. Similar. *very beautiful.* £2 10s.

Early Worcester Cup and Saucer. Blue and white. Marked with the Crescent in blue. 7s. 6d.

COINS AND MEDALS OF THE PRETENDER.

Pattern for a Scotch Shilling. 1716.
obv. Draped Bust to the right.
JACOBUS VIII. &c. *rev.* Four
Shields of Arms, Sceptres in the
Quarters. *rare and very fine.*
£1 15s.

Pattern for an English Shilling. 1716.
obv. Draped Bust to the left.
JACOBUS TERTIUS. *rev.* Very similar
to the last. *rare and very fine.*
£1 15s.

Touch Piece. *obv.* A Ship. IAC. III.
&c. *rev.* St. Michael slaying the
Dragon. *pierced as usual, scarce and
fine.* 10s. 6d.

Medal of Charles Edward and his

brother, Henry, Cardinal of York.
obv. Bust of the former. ALTER. AB.
ILLO. *rev.* Bust of the latter. A
Star in front. MICAT . INTER .
OMNES. *edge inscribed* DIE. XXXI.
DECEMBER. MDCCXX., &c. *a rare
medal in the most brilliant condi-
tion, without doubt unique in this
state.* £5.

Bronze Medal of Charles Edward.
size 14. *obv.* Bust to the right.
rev. Scotland receiving the Prince.
SEMPER . ARMIS . NUNC . ET .
INDUSTRIA. *scarce and very fine,*
10s.

AMERICAN SILVER MEDALS.

Washington. The large Medallion
on the Taking of Boston. *obv.*
Bust to right. *rev.* HOSTIBUS
PRIMO FUGATIS . BOSTONIUM
RECUPERATUM XVII. MARTII
MDCCLXXVI. Washington and his
Staff on horseback, the British
Troops evacuating the City. *size*
18. £4.

Paul Jones. *obv.* Bust to right. *rev.*
AD ORAM SCOTIÆ XXIII. SEPT.
MDCCLXXVIII. A Naval engage-
ment. *size* 16. £2 10s.

Battle of Cowpens. XVII. JAN.

MDCCLXXXI. *obv.* The British
Troops in full retreat, Washington
on horseback leading in pursuit.
rev. Inscription within a wreath.
size 13½. £2.

Another. *obv.* Figure of Victory
crowning Washington with a
Wreath, who is on the point of
cutting down a Soldier bearing the
British Flag. *rev.* Similar to the
last. *size* 13½. £2.

*The four preceding Medals are, as regards con-
dition, in the most brilliant preservation, and it is
believed are the first specimens that have ever
occurred for sale, in this metal.*

ENGLISH SILVER COINS.

Anne. Shillings. Roses and Plumes,
Plumes (two dates), E., and Quar-
ters plain, various dates. *very fine,*
each 3s. 6d.

Anne. Sixpences. Similar. *very fine,*
each 2s.

George II. Shillings. Young Head.
Roses and Plumes. *very fine, each*
3s.

George II. Sixpences. Young Head.

Roses, Plumes, and Roses and
Plumes. *very fine, each* 2s.

George II. Shillings. Old Head.
Similar varieties. *very fine, each*
2s. 6d.

George II. Sixpences. Old Head.
Similar varieties. *very fine, each*
1s. 6d.

George III. Northumberland Shil-
lings. 1763. *very fine, each* 5s.

- Charles II. Shillings. Various dates. *very fine, each 5s.*
- Charles II. Shilling. 1671. Plume beneath Bust and in centre of rev. *rare and very fine. 12s. 6d.*
- Another. 1674. Has been pierced. *3s. 6d.*
- Charles II. Shilling. 1666. Elephant beneath the bust. *rare but poor, 4s. 6d.*
- Charles II. Shillings of his last coinage. 1683-4. With the large head. *rare and fine, each 6s.*
- Charles II. Sixpences. *fine, each 3s.*
- James II. Shillings. 1685-8. *well preserved, each 4s.*
- William III. Shillings. Various dates and varieties of Bust. B. C. & C. *fine, each 3s.*
- William III. Sixpences. Similar. *fine, each 2s.*
- George I. Shillings. s. s. c. and Roses and Plumes. *very fine, each 3s.*
- George I. Sixpences. similar. *very fine, each 2s.*
- Henry I. Penny. Winchester Mint. Hawkins, 255. *very rare and well preserved, £1.*
- William II. Penny. Stepney Mint. Hawkins, 248. *very rare and well preserved, £1 5s.*
- James I. Pattern. *obv.* A Full-blown Rose crowned ROSA SINE SPINA. *rev.* A Square Shield. St. George's Cross. PRO-LEGE. REGE-ET-GREGE. *m.m.* A Cross. *extra rare and very fine, £2.*
- George III. Shilling and Sixpence. 1787. *brilliant proofs with plain edges, the two 15s.*
- George III. The Pattern Bank Token for Ninepence. 1812. *a fine proof. very rare, £1 10s.*
- Charles II. Pattern for a Shilling. *obv.* Bust of the King with bare neck. An Elephant beneath. Usual *rev.* 1666. *well preserved and very rare, 12s.*
- Elizabeth. The Pledge of a Penny. 1601. *rare and fine, £1 10s.*
- Edward VI. Threepences. *m.m.* A Tun. *poor but rare, each 3s. 6d.*
- William III. Pattern for a Farthing. *rev.* BRITANNIA, 1698. *very fine, 6s.*
- James II. Sixpence. 1687. *fine and scarce, 4s. 6d.*
- Charles II. Pattern Farthing. *obv.* Crowned Bust. *rev.* Three Pillars. *well preserved and rare, 5s. 6d.*
- Charles I. Ormond Siege Sixpence, *3s. 6d.*
- Mary. Penny. *obv.* Crowned Bust to the left. MARIA . D . G . , ROSA . SINE . SPINA. *rev.* The Royal Arms, a Cross fourchée. CIVITAS . LONDON. *fine and extremely rare, £3.*
- Victoria. Proof Groat. *rev.* Britannia. 1839. *plain edge, rare and fine, 3s.*
- Richard II. Groat. *m.m.* A Cross. *has been pierced, otherwise a good coin, 10s.*
- Charles I. Briot's Pattern Half Groat. *poor, 2s. 6d.*
- Edward I. Pattern Groat. CIVI. LONDONIA. *poor but rare, 12s. 6d.*
- Richard III. Groat. *fairly preserved, 7s. 6d.*
- George III. Proof Shilling. 1787. *plain edge, rare and extra fine, 9s.*
- William I. Pax Pennies. *very fine, each 2s. 6d.*
- George III. Proof Sixpence. 1817. *milled edge. very brilliant, 6s.*
- William III. Sixpence. 1698. Plumes in the Quarters. *fine and rare, 5s.*
- Charles I. Half Groat. *m.m.* Fleur-de-Lis. *a rare variety, but poor, 3s.*
- Charles I. Bristol Shilling. 1644. Oxford Type. *m.m.* A Plume and B. *scarce, 5s.*
- Charles I. Tower Shilling. *m.m.* A Tun. *fine, 5s.*
- Another. Same *m.m.*, but different Bust and Shield of Arms. no inner circle. *fine, 5s.*
- George I. Crown, Half-Crown, Shil-

ling, and Sixpence. s. s. c. a good set, £1 10s.

George IV. Half-Crowns. Pistrucci's. rev. Rose, Shamrock, and Thistle round a Square Shield. *extra fine, each 5s.*

George IV. Half-Crowns. Wyon's. rev. A garnished Shield of Arms. *extra fine, each 5s.*

Anne. Crown. 1707. E. *very fine, 12s. 6d.*

Another. Plumes. 1708. *very fine, 12s. 6d.*

Another. Roses and Plumes. 1713. *very fine, 12s. 6d.*

George II. Brilliant Proofs of the Crown, Half-Crown, and Shilling. 1746. *very rare and fine, £2 5s.*

George II. Linia Half-Crown, and Shilling. *very fine, the two, 7s. 6d.*

Charles I. Ormond Siege Crown. £1.

Commonwealth. Crown. 1656. *rare and extra fine, £3 3s.*

William IV. Maunday Set. *very fine, £3.*

George IV. Proof Half-Crown, Shilling, and Sixpence. 1826. *rare and very fine, 15s.*

Victoria. Proof Crown. 1839. *plain edge, very rare and fine, £1 5s.*

Victoria. Proof Half-Crown, Shilling, Sixpence, Groat, and Maunday Set. 1839. *all plain edges, rare and extra fine. The eight coins, £1 11s. 6d.*

William and Mary. Sixpence. 1693. *scarce and fine, 6s. 6d.*

Edward VI. Sixpence. m.m. A Tun. *a good coin, 6s.*

Elizabeth. Pattern. 1601. AFFLICTORUM CONSERVATRIX. *rare but poor, 3s. 6d.*

George III. Maunday Set. Young Buff in Armour. *very fine, 3s. 6d.*

George III. Maunday Set. Last coinage. "Bull" Head. *very fine, 3s.*

William III. Maunday Set. *all very fine but the groat, 5s.*

George III. Shilling and Sixpence. 1816-17. Trial Pieces. *with plain*

edges. very fine and perhaps unique, the two 10s. 6d.

George III. Sixpence. 1818. Trial Piece. *with plain edge. equally fine and rare, 5s.*

George III. Bank 1s. 6d. Tokens. various dates. *very fine, each 2s. 6d.*

William IV. Groat. BRITANNIA. 1836. *very fine, 1s. 6d.*

Elizabeth. Milled Shilling. *fine, 5s.*

Elizabeth. Half-Crown. m.m. 2. *Portrait rather worn, but extra rare mint mark, £1.*

Charles I. Newark Half-Crowns (diamond shape). 1646. *each 12s. and 15s.*

Shilling. Similar. 1645. NEWARKE. *scarce and well preserved, 9s.*

Charles II. Pattern for a Sovereign, by Simon. *obv. Laureated Bust in Armour to the right. rev. A square Shield of Arms, Crowned. 1660. MAGNA OPERA DOMINE. very rare but poor, 10s.*

George III. Pattern for a Guinea. *no rev. very fine, £1.*

This identical Coin was sold at Mrs. Grieves's sale for £6 6s.

William III. Pattern for a Half-penny. 1699. *extra rare but poor, 5s. 6d.*

Cromwell. Shilling. 1856. *a good coin, 15s.*

Elizabeth. Pattern Shilling. m.m. A Key. *rather poor but very rare, 16s.*

George III. Shilling. 1787. Without the dot above the Head. *rare and very fine, 4s. 6d.*

George IV. Maunday Set. *very fine, 2s. 6d.*

James I. Proof of the "Exurgat" Sovereign. *Portrait slightly worn, otherwise fine. unique in this metal, £1 5s.*

Victoria. Brilliant Proof of the "Graceless" Florin. 1848. *plain edge, 16s.*

George III. Brilliant Proof of the Bank Dollar. 1804. *12s. 6d.*

Another. *not a proof, but extra fine, 8s. 6d.*

George III. Brilliant Proof of the Bank of Ireland Six Shillings Token. 1804. 16s. 6d.

George III. Bank of Ireland Half-Crown Token. 1808. *scarce and very fine, 6s. 6d.*

George III. Irish Tenpence. 1813. *very fine, 2s.*

George III. Irish Fivepence. 1805. *very fine, 1s. 6d.*

Edward IV. Bristol Groat. *m.m. A Coronet. fine, 3s.*

John. Pennies. *very fine, each 2s. 6d.*

George III. Half-Crowns. *very fine, each 4s.*

William I. Pennies. Full face with two Sceptres. Profile with Sceptre and Canopy Type. *the two former poor, the latter broken. all very rare types, the three 10s.*

SCOTCH, IRISH, AND COLONIAL COINS.

SILVER.

Mary. Testoon. 1561. *obv.* Bust to the left in Widow's Cap. *rev.* The Arms of France and Scotland, Crowned. *a fair specimen. very rare, £2.*

Mary. Half Testoon. 1561. *same as the preceding. in similar condition. extremely rare, £4 10s.*

Mary. Billon Plack. *rev.* OPPIDUM EDINBURGH, *fine, 2s. 6d.*

Francis and Mary. Half-Testoon. 1560. *fine, 9s.*

Francis and Mary. Testoon. 1560. *fine, 15s.*

Mary. Testoon and Half Testoon. 1554-5. *obv.* *m.* beneath a Crown. *rev.* A square Shield of Arms upon a Cross. *scarce and in fair state, the two 15s.*

Anne. Ten and Five Shilling Pieces. *rev.* Shield of Arms and Thistle. 1705. *scarce and fine, the two 7s. 6d.*

Anne. Five Shilling Piece. 1705. *very fine, 4s.*

James VI. Testoon and Half Testoon. 1594-5. *obv.* Bare-headed Bust in Armour. *rev.* A Three-headed Thistle. *very fine, the two 15s.*

African Company. Brilliant Proof in Silver of the Halfpenny. *obv.* Arms, Crest, and Supporters. *rev.* G. R. in Cypher, within a Wreath,

furmounded by a Crown. 1796. very rare and extra fine, £1 5s.

George III. Demerara and Essequibo. Pieces of a Half, One, and Two Guilders. 1816. *obv.* Bust. *rev.* Numeral within a Wreath. *fine, the set 6s. 6d.*

Charles II. Scotch Sixpence, or Eighth of a Dollar. 1676. *very fine, 3s. 6d.*

Charles II. East Indian Fanams. *fine, each 1s. 6d.*

WILLIAM IV.

PATTERNS IN SILVER.

Two Mohurs. *obv.* WILLIAM IIII. KING. 1835. Bust to the right. *rev.* EAST INDIA COMPANY. TWO MOHURS. A Lion in a crouching attitude beneath a Palm Tree. £2. Rupee and Half Rupee. *obv.* WILLIAM IIII. KING. Bust to right. *rev.* The value within a Wreath. EAST INDIA COMPANY 1835. *the two £3 3s.*

Rupee. *obv.* As the last. *rev.* Similar, but the date within the Wreath, with a Lotus Flower above. £1 15s.

Rupee (much smaller and thicker than the preceding specimens.)

6 anglogallii

14. Roman Denarii

Imperna
Lampadaceus
Magnaesia

Macadonia

Messana

Myrium

Neapolis

Corinth

Uelia

corinth

Tarentum

Thurium

Hylea

athens

Julius cesar

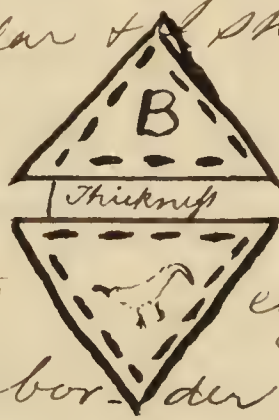
3 alexandre the great

[illegible]

plans for coins was

success. A silversmith showed me
rather curious brass coin but of which
he could tell me nothing further than
belonged to a gentleman in England whose
collection was worth about £4000 —

It is triangular & I shall give you the
rough sketch the original is
rather larger — it looks old —
marks at the edge are to denote
the scalloped border. The enclosed is



a list of coins which I obtained from another
silversmith. His price is £6.10
for the lot which is doubtless a fancy
price. The coins are in a pretty fair
state of preservation & although I

obv. GULIELMUS IIII. D : G : BRITANNIAR : REX F : D: Bust to right.
rev. ONE RUPEE. 1834. within a Wreath, EAST INDIA COMPANY. £2.
 Rupee. *obv.* WILLIAM IIII. KING. Bust to right, within an ornamental border. *rev.* A Lion crouching beneath a Palm Tree. BRITISH INDIA beneath. £2.
 Rupee. *obv.* EAST INDIA COMPANY. A Wreath enclosing a Lotus Flower. ONE RUPEE. 1834. *rev.* Similar to the last. £1 18s.

All the above are proofs in the finest condition, and are of the highest degree of rarity, only one specimen of each having been struck, and the dies destroyed.

Sierra Leone. Ten Cent Piece. 1791. *fine*, 1s. 6d.
 Jersey. Three Shilling and Eighteenpence Tokens. *obv.* Arms. *rev.* The value within a Wreath. *scarce and fine*, the two 8s. 6d.

James II. Pattern for an Irish Sixpence. 1690. *very fine*, 10s.
 Victoria. East India Company Rupee. 1840. Plain Head. *very fine*, 3s.
 Another. 1862. Crowned Bust. *very fine*, 3s.
 George IV. Hanover. 24 Marien Groschen Piece. 1821. *very fine*, 5s.
 Philip and Mary. Irish Shilling. Base Silver. 1555. *fair state*, 5s.
 Philip and Mary. Irish Sixpences. Base Silver. 1557. *fair state*, each 3s. 6d.
 Elizabeth. Irish Shilling and Sixpence. Base Silver. With Portrait. *fair state*, the two 6s. 6d.
 Elizabeth. Irish Shilling, Sixpence, and Groat. Base Silver. With Arms. *fair state*, the three 7s. 6d.
 Elizabeth. Irish Shilling. Fine Silver. With Portrait. *fair state*, 3s. 6d.
 James I. Irish Shilling. *m.m.* A Bell. *fair state*, 4s.

ANGLO-SAXON COINS.

SILVER PENNIES.

Harold II. York and Witney Mints. *rare and very fine*, each £1 5s.
 Another. Winchester Mint. *rare and fine*, £1.
 Edward the Confessor. A variety of types. *all very fine*, each 5s. and 6s.
 Canute. Several varieties. *very fine*, each 5s., 6s., and 7s. 6d.
 Eadred. *obv.* A small Cross. *rev.* Moneyer's name. *fine*, each 5s., 6s., and 7s. 6d.
 Harold II. *obv.* Bust. *rev.* PAX. *fair state*, 10s.
 Ethelred II. many varieties. *fine*, each 4s., 5s., and 6s.
 St. Eadmund. *rev.* The East Anglian A. *very fine*, each 5s. and 6s.
 Ethelstan. With Profile Portrait. Struck at Norwich. *fine and very rare*. £2 5s.
 St. Peter. Struck at York. *fine and very rare*. £1 10s.

Cunetti. Usual type. *very fine*, each 4s.
 Burgred. *obv.* Bust. *rev.* Moneyer's name. *fine*, 7s. 6d.
 Ethelstan. *obv.* Nine Pellets within a circle. *rev.* Moneyer's name within a circle. of fine work. *very fine*, 12s.
 Another. *rev.* The Moneyer's name across the field. *fine*, 8s. 6d.
 Others, similar to the last, but of ruder work. *each* 6s. 6d.
 Eadmund. *rev.* Moneyer's name in two lines across the field. *fine*, 10s.
 Eadgar. *fair state*, each 5s.

COPPER.

Northumbrian Stycæ of Eanred and Ethelred. *very fine*, each 2s. 6d.
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